

# HIGHFIELDS SCHOOL

CURRICULUM OVERVIEW 2023-2024



[www.hswv.co.uk](http://www.hswv.co.uk)

**SUBJECT:** DANCE

**KEY STAGE:** 3

## YEAR 7

### **Around the World**

A unit based on building cultural appreciation of a variety of genres in dance and where movement originates from. They will explore dance styles from a range of countries including Brazil, India, Germany, Italy, and the United States. In this unit students will focus on building their movement vocabulary, enhancing their action content, and developing their dynamic content. Students will further their choreographic skills by focusing on the use of choreographic devices and motif development to interpret the development of culture.

### **ASSESSMENT**

Both written and practical assessments using the Head, Heart and Hands assessment criteria in line with the Physical Education Department policy.

## YEAR 8

### **Mad Hatters Tea Party – ZooNation**

Students will analyse the professional dance work and evaluate the themes presented on speaking up about mental health. They will revisit looking at action and dynamic content and begin to explore relationships in dance including contact work and mirroring. Students will look at all aspects of dance focusing on costumes, lighting, accompaniment and staging/set. Not only will students be looking to choreograph but to focus on the bigger picture of creating a complete performance. They will work collaboratively to build confidence to perform, refine, evaluate in a cycle to achieve their performance potential.

### **ASSESSMENT**

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AUTUMN TERM - YEAR 9	SPRING TERM - YEAR 9	SUMMER TERM - YEAR 9
<p><b>A Linha Curva by Itzik Galili</b> Students will study the set work, learning the features of the choreography alongside movement content. They will actively participate in workshops in the variety of styles used within A Linha Curva including samba contemporary and capoeira.</p> <p>They will work in groups to recreate the work, learning good rehearsal practice and how to provide and receive feedback. They will be focusing on performance skills: physical, technical and expressive.</p>	<p><b>Dance Through the Decades</b> Students will study dance styles from the 1940s all the way through to the present day with a key focus on the cultural and historical context that brought these styles to life.</p> <p>Students will focus on various ways to create choreography, implementing clear transitions between styles and the use of musicality.</p> <p>They will build their technique with a key focus on strength, flexibility, stamina and control. Facial expressions will be emphasised to bring to light each decade.</p>	<p>Collaborative project with Drama, Music, Art and Film Studies with a CEIAG focus creating performances and looking at careers in the creative industries.</p> <p>Students will focus on the roles within the Performing Arts industry whilst creating motifs to be used within their live art.</p> <p>They will further their knowledge on roles within the industry to create a live performance and working collaboratively across curriculum.</p>
<p><b>ASSESSMENT</b> Both written and practical assessment using the GCSE assessment criteria in line with the Performing Arts Department policy.</p>	<p><b>ASSESSMENT</b> Both written and practical assessment using the GCSE assessment criteria in line with the Performing Arts Department policy.</p>	<p><b>ASSESSMENT</b> Both written and practical assessment using the GCSE assessment criteria in line with the Performing Arts Department policy.</p>