

# HIGHFIELDS SCHOOL

CURRICULUM OVERVIEW 2023-2024



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**SUBJECT: GCSE DRAMA**

**EXAMINATION BOARD: EDEXCEL**

AUTUMN TERM - YEAR 10	SPRING TERM - YEAR 10	SUMMER TERM - YEAR 10
<p><b>Drama Skills</b></p> <ul style="list-style-type: none"> <li>• How to devise from a stimulus (1)</li> <li>• How to write a review of live theatre (3)</li> <li>• How to perform an extract of text (2)</li> </ul> <p><b>Developing Drama Skills</b></p> <ul style="list-style-type: none"> <li>• How to analyse and evaluate – written</li> <li>• How to devise from stimuli - Component 1</li> <li>• How to create a portfolio of evidence</li> </ul>	<p><b>Explore set text - Component 3 An Inspector Calls</b></p> <ul style="list-style-type: none"> <li>• How to interpret character</li> <li>• How to approach text as actor/director/designer</li> <li>• Practical and written evaluation of live theatre</li> </ul> <p><b>Theatre visit review – Component 3</b></p> <ul style="list-style-type: none"> <li>• How to write a theatre review</li> <li>• How to compile 500 words for exam</li> </ul>	<p><b>Devising performance and portfolio – Component 1 (Performance)</b></p> <ul style="list-style-type: none"> <li>• How to analyse and evaluate performance</li> <li>• Develop and complete portfolio</li> </ul> <p><b>Explore set text - Component 3 An Inspector Calls</b></p> <ul style="list-style-type: none"> <li>• Introduction to set text.</li> <li>• How to approach text as theatre maker</li> <li>• How to approach performance text for an audience.</li> <li>• Perform an extract.</li> </ul>
<p><b>ASSESSMENT</b> Perform an extract and character analysis/evaluation.</p> <p>Practical skills: devised and written analysis, theatre review, supported by the 4Rs.</p>	<p><b>ASSESSMENT</b> Written set text analysis. Theatre visit preparation.</p> <p>Performance of devised piece. How to answer theatre review exam responses.</p>	<p><b>ASSESSMENT</b> Performance and portfolio. Written Mock exam (1 hour 30 minutes)</p> <p>Written analysis and performance of set text extract and context, supported by the 4Rs. Analysis and evaluation of live theatre review.</p>

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AUTUMN TERM - YEAR 11	SPRING TERM - YEAR 11	SUMMER TERM - YEAR 11
<p><b>Devising Component 1</b></p> <ul style="list-style-type: none"> <li>• How to use a stimulus to devise work</li> <li>• How to build a portfolio of process evidence</li> <li>• How to develop the group performance</li> </ul> <p><b>Devising Component 1</b></p> <ul style="list-style-type: none"> <li>• How to develop group performance</li> <li>• Rehearse/Tech/dress rehearsals &amp; performance.</li> <li>• Portfolio notes on final performance</li> <li>• How to analyse and evaluate final piece.</li> <li>• How to interpret text extracts as a performer</li> <li>• Rehearse and block extracts.</li> </ul>	<p><b>Performance from text – Component 2</b></p> <ul style="list-style-type: none"> <li>• Rehearse and refine performance extracts.</li> <li>• Mono/duo/group performance</li> <li>• Technical and dress rehearsals</li> <li>• Perform to visiting examiner.</li> <li>• Written theatre review preparation</li> </ul> <p><b>Revising of set text – Component 3 An Inspector Calls</b></p> <ul style="list-style-type: none"> <li>• To understand expectations of exam</li> <li>• Practice questions</li> </ul>	<ul style="list-style-type: none"> <li>• Final preparation of theatre evaluation notes</li> <li>• Final draft of 500 words</li> <li>• Exam preparation – revision/practice papers/model answers</li> </ul> <p><b>Component 3 - written exam – 1 hr 45 mins</b></p> <ul style="list-style-type: none"> <li>• An Inspector Calls and live theatre evaluation</li> </ul>
<p><b>ASSESSMENT</b></p> <p>Performance of devised piece extract and portfolio Q1-3 supported by 4Rs resources.</p> <p>Performance and portfolio Q4-6, supported by the 4Rs</p>	<p><b>ASSESSMENT</b></p> <p>Performance from text to visiting examiner. Written theatre review supported by 4Rs resources.</p> <p>Written practice papers, supported by the 4Rs</p>	<p><b>ASSESSMENT</b></p> <p>Written practice papers supported by 4Rs resources.</p> <p>Written examination.</p>