



Drama

Heart, Hands & Head Assessment

First with the head then with the heart

Drama Vision

To develop student's confidence and oracy, their teamwork skills and empathy. To contribute to student's cultural capital and create independent learners who are confident to contribute their ideas and voices in a variety of situations.

Drama Aim

To facilitate the opportunity for every pupil to experience high quality drama lessons that motivate them to be more empathic and resilient.

To provide opportunities for every student to take part in a school performance or production.

Drama Curriculum

To create, devise and perform work with confidence, enthusiasm and emotional intelligence. To learn to appreciate the arts in all forms. To understand a range of issues through drama but also create original and imaginative drama both through scripting and devising.

Assessment



HEAD

Research/Script or Devise
Decision Making
Knowledge
Analytical
Confidence



HEART

Appreciate
Social
Emotional
Effort
Attitude



HANDS

Performance
Empathise
Skill development
Composition

	GRADE	HEART Making	HANDS Performing	HEAD Responding
EXPERT	9	I consistently offer & experiment with a wide range of comprehensive explanations of creative performance intentions. I understand & use appropriately complex drama terminology with confidence.	I create accomplished characters that communicate skillfully to audience, showing comprehensive understanding of role, meaning & context. I vary engaging vocals dynamically & appropriately. I consistently use a wide range of assured, accomplished physical skills.	I critically analyse and comprehensively evaluate aspects of contribution to development, refinement and performance in depth. I can comprehensively understand, justify and evaluate the performance/design skills through a range of technical language, in a fully balanced manner. I can confidently & comprehensively appreciate different aspects of the group performance and creative intentions.
ADVANCED	8	I offer & experiment with a wide range of comprehensive explanations of creative performance intentions. I understand & use appropriately complex drama terminology.	I create a sustained character that communicates confidently to audience, showing a comprehensive understanding of role, meaning & context. I vary vocals dynamically & appropriately. I use assured & accomplished skills consistently.	I critically analyse and evaluate different aspects of contribution to development, refinement and performance. I can accurately understand, justify and evaluate the performance/design skills through a range of assured technical language. I can confidently and comprehensively appreciate different aspects of the group performance and creative intentions.
	7	I offer & experiment with a wide range of complex drama techniques & styles. I collaborate confidently, refining ideas throughout process. I use complex drama terms accurately & understand its meaning.	I create a sustained character that communicates confidently to audience, showing a comprehensive understanding of role, meaning & context. I vary vocals appropriately & dynamically. I use a wide range of assured, consistent physical skills.	I critically analyse and evaluate different aspects of my contribution to development, refinement and performance in detail. I can accurately understand, justify and evaluate the performance/design skills through a range of technical language. I can confidently & comprehensively appreciate different aspects of the group performance and creative intentions.
COMPETENT	6	I offer & experiment with a wide range of complex & creative drama techniques & styles. I collaborate effectively throughout the creative process. I use appropriate drama terminology securely, I understand its meaning.	I create a sustained character, communicating confidently to audience, showing a secure understanding of role & context. I vary vocals appropriately. I use a wide range of secure, consistent physical skills.	I critically analyse and evaluate different aspects of my contribution to development, refinement and performance in detail. I can accurately understand, justify and evaluate the performance/design skills through a range of technical language. I can confidently appreciate different aspects of the group performance.

IMPROVER	5	I experiment with a wide range of drama techniques & styles. I work well with others. I use drama terminology accurately & understand its meaning.	I create a sustained character that communicates effectively to the audience. I alter my voice and movement creatively throughout. I understand and use performance style with confidence.	I critically analyse and evaluate different aspects of my contribution and my performance in detail. I can accurately understand and justify the techniques through a range of technical language. I can confidently appreciate different aspects of the group performance.
	4	I give and accept direction. I use abstract techniques, complex drama terminology and understand the effects.	I create a developed character that communicates effectively to the audience. I alter my voice and movement effectively. I understand performance style in depth.	I clearly analyse and evaluate different aspects of my contribution and my performance in detail. I clearly understand and justify the techniques used through a range of subject/technical language. I clearly appreciate different aspects of the group performance in detail.
	3	I share ideas and suggest improvements to other's work. I experiment with a range of drama techniques and use more complex drama terminology.	I create a character that communicates clearly to audience. I alter my voice and movement appropriately. I understand performance style in detail.	I reasonably analyse and evaluate different aspects of my contribution and my performance in detail. I understand and justify the techniques through a range of technical language. I can appreciate different aspects of the group performance in detail.
	2	I share ideas, suggest and add more complex drama techniques to improve work and use drama terminology effectively.	I create a character that communicates to the audience. I sometimes alter my voice and movement. I understand performance style.	I generally analyse and evaluate different aspects of my contribution and my performance with some detail. I can understand and use a range of technical language. I can appreciate different aspects of the group performance.
BEGINNER	1	I share ideas with others with some confidence, use drama techniques to shape work and use basic drama terms.	I begin to create characters that communicate to audience. I begin to alter my voice & movement. I have some understanding of performance style.	I begin to analyse and evaluate my contribution and my own performance. I begin to understand and use a range of technical language. I begin to appreciate different aspects of the group performance.
	W	I give some ideas, work with others and use basic drama terms.	I begin to create a character, changing my voice and movement. I begin to understand style.	I begin to analyse and evaluate my contribution and my own performance when prompted. I begin to understand and use technical language. I begin to appreciate the group performance.
NOVICE				