

HIGHFIELDS SCHOOL

CURRICULUM OVERVIEW 2023-2024



www.hswv.co.uk

SUBJECT: GCSE MUSIC

EXAMINATION BOARD: EDUQAS

AUTUMN TERM - YEAR 10	SPRING TERM - YEAR 10	SUMMER TERM - YEAR 10
<p>Component 1: Performing Students will study the capabilities and limitations of their instrument, voice or technology including:</p> <ul style="list-style-type: none"> • Its range and characteristic timbre • The techniques required to play it and any techniques that are specific to it • How it might be used in different genres • What type of ensemble(s) it might be used in • How its use is influenced by context and culture <p>Students will practise and learn to perform at least two pieces in preparation for their solo and ensemble performances.</p> <p>Component 2: Composing Developing initial ideas.</p>	<p>Component 1: Performing Continuation of the Autumn Term. Students will shift their focus to the ensemble performance but maintain practise of their solo performance.</p> <p>Component 2: Composing Students are taught composition techniques to build a 'composer's toolkit'.</p> <p>Students will now need to finalise their brief for their free composition. Students will use lesson time to compose and receive feedback and direction from staff.</p>	<p>Component 1: Performing Continuation of the Autumn and Spring Terms. Students will have a formal mock performance examination for both their solo and ensemble performances. Students will receive clear guidance for how to improve their pieces over the summer ahead of their graded assessment in Year 11.</p> <p>Component 2: Composing Continuation of the Autumn and Spring Terms. Students will need to have completed their free composition by the end of the Summer term to allow them the time to focus on their set brief composition at the start of Year 11.</p>
<p>ASSESSMENT Component 1 Performance Mock. Initial Skills Audit.</p> <p>All assessments are written in line with the GCSE Eduqas Music Curriculum and grade boundaries.</p>	<p>ASSESSMENT Component 1 Practice Diaries. Component 2 Practice Diaries.</p> <p>All assessments are written in line with the GCSE Eduqas Music Curriculum and grade boundaries.</p>	<p>ASSESSMENT Free composition to be formally assessed using the Eduqas GCSE marking criteria and grade boundaries.</p> <p>Component 1 Practice Diaries. Component 2 Practice Diaries.</p> <p>All assessments are written in line with the GCSE Eduqas Music Curriculum and grade boundaries.</p>

HIGHFIELDS SCHOOL

CURRICULUM OVERVIEW 2023-2024



www.hswv.co.uk

SUBJECT: GCSE MUSIC

EXAMINATION BOARD: EDUQAS

AUTUMN TERM - YEAR 10	SPRING TERM - YEAR 10	SUMMER TERM - YEAR 10
<p>Component 3: Appraising Area of Study 1: Musical Forms and Devices Students begin their four areas of study for component 3 with area of study 1. This focuses on:</p> <ul style="list-style-type: none">• The development of music• The Western Classical Tradition• Musical forms and structure• Prepared extract- <i>Bach Badinerie</i>	<p>Component 3: Appraising Area of Study 4: Popular Music Students continue their areas of study by moving onto area of study 4. This focuses on:</p> <ul style="list-style-type: none">• Rock and Pop• Musical features of Rock and Pop music• Fusion• Bhangra• Prepared extract - Toto Africa	<p>Component 3: Appraising Area of Study 3: Film Music Students continue their areas of study by moving onto area of study 3. This focuses on:</p> <ul style="list-style-type: none">• The film industry• The use of musical elements in film music• Musical devices and techniques used in film music• Appraising film music
<p>ASSESSMENT Listening and Appraising exam style question(s). Musical Dictation exam style question(s). AOS1 specific exam style question(s).</p>	<p>ASSESSMENT Listening and Appraising exam style question(s). Musical Dictation exam style question(s). AOS4 specific exam style question(s).</p>	<p>ASSESSMENT Listening and Appraising exam style question(s). Musical Dictation exam style question(s). AOS3 specific exam style question(s).</p>

HIGHFIELDS SCHOOL

CURRICULUM OVERVIEW 2023-2024



www.hswv.co.uk

SUBJECT: GCSE MUSIC

EXAMINATION BOARD: EDUQAS

AUTUMN TERM - YEAR 11	SPRING TERM - YEAR 11	SUMMER TERM - YEAR 11
<p>Component 1: Performing Students will prepare for the formal assessment and grading of component 1 during this half-term.</p> <p>Component 2: Composing The set composition briefs will be released by the exam board in September. Students will begin to compose their chosen brief.</p>	<p>Component 2: Composing Students to continue to complete their composition. Students will need to have completed this composition by the end of this term.</p>	<p>Component 3: Appraising Students to revisit all content and prepare for their formal paper.</p>
<p>ASSESSMENT Assessment of both solo and ensemble performances using the Eduqas GCSE Music assessment criteria and grade boundaries. Marks to be internally moderated.</p>	<p>ASSESSMENT Set brief composition to be formally assessed using the Eduqas GCSE marking criteria and grade boundaries.</p>	<p>ASSESSMENT Students to sit their formal Listening and Appraising paper at the end of the term.</p>
<p>Component 3: Appraising Area of Study 2: Music for Ensemble Students continue their four areas of study for component 3 with area of study 2. This focuses on:</p> <ul style="list-style-type: none"> • Sonority, timbre, and texture • Musical ensembles • Chamber music • Musical theatre • Jazz and Blues • Welsh folk music <p>Students will revisit the areas of study from Year 10.</p>	<p>Component 3: Appraising Students to revisit all areas of study ahead of a mock exam during this term.</p>	<p>N/A</p>
<p>ASSESSMENT Assessment of retained knowledge from Year 10. Listening and Appraising exam style question(s). Musical Dictation exam style question(s). AOS2 specific exam style question(s). All assessments are written in line with the GCSE Eduqas Music Curriculum and grade boundaries.</p>	<p>ASSESSMENT Mock Eduqas GCSE Music paper.</p>	