

# HIGHFIELDS SCHOOL

OVERVIEW - SCHEME OF WORK 2023-2024



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**SUBJECT:** A LEVEL FINE ART

**EXAMINATION BOARD:** OCR

AUTUMN TERM - YEAR 12	SPRING TERM - YEAR 12	SUMMER TERM - YEAR 12
<p><b>Develop core skills</b> During this period students can develop skills such as drawing, experimenting, sampling, research skills and how to contextualise their own work.</p> <p><b>Mini project</b> This project will support students to identify their own areas of interests, develop individual skills and experiment with relevant media and techniques and identify areas to develop.</p> <p>The focus is on using contextual influences to inspire practical work.</p>	<p><b>Personal Investigation – developing individual skills, techniques and Introduction to Related Study</b> Introduction to the two different elements for the Personal Investigation component of the A Level.</p> <p><b>Portfolio</b> Choose a starting point for a portfolio of practical work that shows a personal response to a starting point/brief/scenario/stimulus.</p> <p>Visit relevant museum/gallery/exhibition to extend and enrich research and ideas.</p> <p>Source other areas for relevant contextualisation of ideas Initial exploration of ideas/materials/techniques/processes.</p> <p>Create an ongoing record of research, observations and investigations into chosen theme and materials/techniques.</p> <p><b>Related study</b> This consists of critical and contextual work relevant to the chosen theme that supports and compliments the practical body of work.</p> <p>Begin research of relevant artists/designers/art movements and other contextual elements.</p>	<p><b>Personal Investigation – developing individual skills and techniques, plus Related Study</b> Start creating body of work for portfolio.</p> <p>Refine and develop ideas for final outcomes/resolution of ideas.</p> <p>Decide on final format for Related Study.</p> <p><b>Produce</b></p> <ul style="list-style-type: none"> <li>• Developmental pieces</li> <li>• Experimental work</li> <li>• On-going critical evaluation of own work</li> <li>• Critical exploration of others works</li> </ul>
<p><b>ASSESSMENT</b> Research, drawings, experiments with media and a written statement of intent for mini project. Grades A*-U</p>	<p><b>ASSESSMENT</b> Research, drawings, experiments and written critical analysis for Personal Investigation. Grades A*-U</p>	<p><b>ASSESSMENT</b> Written related study, experimental and developmental work in preparation for a final piece. Grades A*-U</p>

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AUTUMN TERM - YEAR 13	SPRING TERM - YEAR 13	SUMMER TERM – YEAR 13
<p><b>Completion of Personal Investigation &amp; Related Study 60% final grade</b></p> <p>Students will work on the completion of their coursework project through final refinements and development of ideas.</p> <p>Work will then be selected and presented ready for assessment.</p>	<p><b>External set task (from Feb 1<sup>st</sup>) early release paper</b></p> <p>Students will decide on a chosen theme from the starting points in the early release paper.</p> <p>They will research, explore, record, experiment and develop ideas in response to the theme making connections with artists and other contextual sources.</p>	<p><b>External set task</b></p> <p>Complete all preparatory work prior to the controlled hours sessions.</p> <p>15 hour-controlled exam – final piece.</p>
<p><b>ASSESSMENT</b></p> <p>Final written related study and final piece. Grades A*-U</p>	<p><b>ASSESSMENT</b></p> <p>Research, drawings and developments for exam project. Grades A*-U</p>	<p><b>ASSESSMENT</b></p> <p>Final piece – exam.</p>