## HIGHFIELDS SCHOOL

CURRICULUM OVERVIEW 2023-2024



	SUBJECT: ARTKEY STAGE: 3	
AUTUMN TERM - YEAR 7	SPRING TERM - YEAR 7	SUMMER TERM - YEAR 7
<b>UNIT 1 – Mark Making</b> Students are introduced to the formal elements to produce and record accurately line, tone, texture, colour, pattern, shape and form based on the theme of Mark Making.	<b>UNIT 2 – Expressive Approaches</b> Students continue their creative journey and are introduced to how different artists express themselves through colour.	<b>UNIT 3 – Structure and Form</b> Students develop an understanding of the formal elements through 3D visual language.
<ul> <li>Learning Objectives</li> <li>To be introduced to Mark Making skills in a range of media</li> <li>To understand the Formal Elements of art and how artists show this in their work</li> <li>To begin to develop observation and drawing skills</li> <li>To learn how to present a sketchbook</li> </ul>	<ul> <li>Learning Objectives</li> <li>To show an understanding of different artistic approaches</li> <li>To develop an understanding of Colour Theory and further develop drawing skills in colour</li> <li>To learn painting skills</li> <li>To develop research and presentation skills</li> <li>To be introduced to visual literacy and key vocabulary</li> </ul>	<ul> <li>Learning Objectives</li> <li>To develop recording skills of 3D shape and form</li> <li>To be introduced to sculptural techniques</li> <li>To be able to discuss form and function of a variety of 3D practitioners</li> <li>To work collaboratively</li> </ul>
ASSESSMENT	ASSESSMENT	ASSESSMENT
Baseline Test – Drawing and knowledge	AO1 - Develop artist research	AO1 - Develop ideas
AO3 - Drawing in a variety of media	AO2 - Explore media	AO4 - Final piece
Grade 1-9	Grade 1-9	Grade 1-9

## HIGHFIELDS SCHOOL

CURRICULUM OVERVIEW 2023-2024



	SUBJECT: ARTKEY STAGE: 3	
AUTUMN TERM - YEAR 8	SPRING TERM - YEAR 8	SUMMER TERM - YEAR 8
<b>UNIT 1 – Environment</b> Students revisit and further develop drawing skills in a variety of media focussing on the formal elements based on the theme of Environment.	<b>UNIT 2 – Creatures</b> Students develop and explore experimental and digital techniques. Work develops with influences from a range of artists and practitioners.	<b>UNIT 3 – Cultural Connections</b> Students continue to develop their skills in 3D including textiles. They will respond to cultural themes and produce work for display.
<ul> <li>Learning Objectives</li> <li>To further develop skills in a range of media</li> <li>To revisit the Formal Elements of art and how artists show this in their work</li> <li>To respond to the work of artists and further develop visual literacy and key vocabulary</li> </ul>	<ul> <li>Learning Objectives</li> <li>To develop skills in mixed media including digital</li> <li>To record through photography</li> <li>To respond to the work of artists and further develop understanding</li> </ul>	<ul> <li>Learning Objectives</li> <li>To further explore recording skills in 3D/ textiles in shape and form</li> <li>To revisit Colour Theory</li> <li>To develop ideas in response to 3D/textile practitioners</li> <li>To present a final piece</li> </ul>
ASSESSMENT AO3 - Drawing AO1 - Developing knowledge of artists Grade 1-9	ASSESSMENT AO2 - Exploring media AO3 - Recording through photography Grade 1-9	ASSESSMENT AO2 - Exploring media AO4 - Final piece Grade 1-9

## HIGHFIELDS SCHOOL

CURRICULUM OVERVIEW 2023-2024

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SUBJECT: ART

KEY STAGE: 3

A	UTUMN	TERM -	YEAR 9

## **SPRING TERM - YEAR 9**

SUMMER TERM - YEAR 9

During Year 9 students will be developing skills in preparation for KS4					
<b>PROJECT 1 – Abstract</b> Students continue to develop a range of techniques including photography and 3D skills. They will be revisiting and further developing the formal elements and developing their own ideas.	<b>PROJECT 2 – Messages</b> Students continue to develop skills including photography, digital and mixed media skills. They are encouraged to research more independently in developing knowledge and understanding in responding to artists and photographers.	<b>PROJECT 3 – Approaches to Landscape</b> Students produce a series of experiments and outcomes in response to the theme. They will revisit and further develop skills in a range of media. The project will support the students' individual preference in their chosen specialism: Fine Art, Photography, Digital and 3D.			
<ul> <li>Learning Objectives</li> <li>To revisit and further develop skills in a range of media, focussing on the Formal Elements</li> <li>To research and respond to a range of artists and practitioners</li> <li>To respond to the work of artists through media experiments</li> <li>To present outcomes including 2D and 3D pieces</li> </ul>	<ul> <li>Learning Objectives</li> <li>To revisit and further develop skills in photography</li> <li>To further explore mixed media and digital media</li> <li>To respond to the work of artists and further develop understanding</li> <li>To present outcomes in response to artists</li> </ul>	<ul> <li>Learning Objectives</li> <li>To revisit and further refine skills in a range of media</li> <li>To further refine recording skills through drawing and photography</li> <li>To respond to the work of artists and develop ideas in an independent way</li> <li>To present outcomes in response to artists</li> </ul>			
ASSESSMENT AO1 - Develop ideas in response to artists AO2 - Explore media AO3 - Recording through photography and drawing AO4 - Present final outcomes Grade 1-9	ASSESSMENT AO1 - Develop ideas in response to artists AO2 - Explore media AO3 - Recording through photography and drawing AO4 - Present final outcomes Grade 1-9	ASSESSMENT AO1 - Develop ideas in response to artists AO2 - Explore media AO3 - Recording through photography and drawing AO4 - Present final outcomes Grade 1-9			