HIGHFIELDS SCHOOL

CURRICULUM OVERVIEW 2023-2024



| | SUBJECT: ARTKEY STAGE: 3 | |
|---|--|---|
| AUTUMN TERM - YEAR 7 | SPRING TERM - YEAR 7 | SUMMER TERM - YEAR 7 |
| UNIT 1 – Mark Making Students are introduced to the formal elements to produce and record accurately line, tone, texture, colour, pattern, shape and form based on the theme of Mark Making. | UNIT 2 – Expressive Approaches Students continue their creative journey and are introduced to how different artists express themselves through colour. | UNIT 3 – Structure and Form Students develop an understanding of the formal elements through 3D visual language. |
| Learning Objectives To be introduced to Mark Making skills in a range of media To understand the Formal Elements of art and how artists show this in their work To begin to develop observation and drawing skills To learn how to present a sketchbook | Learning Objectives To show an understanding of different artistic approaches To develop an understanding of Colour Theory and further develop drawing skills in colour To learn painting skills To develop research and presentation skills To be introduced to visual literacy and key vocabulary | Learning Objectives To develop recording skills of 3D shape and form To be introduced to sculptural techniques To be able to discuss form and function of a variety of 3D practitioners To work collaboratively |
| ASSESSMENT | ASSESSMENT | ASSESSMENT |
| Baseline Test – Drawing and knowledge | AO1 - Develop artist research | AO1 - Develop ideas |
| AO3 - Drawing in a variety of media | AO2 - Explore media | AO4 - Final piece |
| Grade 1-9 | Grade 1-9 | Grade 1-9 |

HIGHFIELDS SCHOOL

CURRICULUM OVERVIEW 2023-2024



| | SUBJECT: ARTKEY STAGE: 3 | |
|---|---|--|
| AUTUMN TERM - YEAR 8 | SPRING TERM - YEAR 8 | SUMMER TERM - YEAR 8 |
| UNIT 1 – Environment Students revisit and further develop drawing skills in a variety of media focussing on the formal elements based on the theme of Environment. | UNIT 2 – Creatures Students develop and explore experimental and digital techniques. Work develops with influences from a range of artists and practitioners. | UNIT 3 – Cultural Connections Students continue to develop their skills in 3D including textiles. They will respond to cultural themes and produce work for display. |
| Learning Objectives To further develop skills in a range of media To revisit the Formal Elements of art and how artists show this in their work To respond to the work of artists and further develop visual literacy and key vocabulary | Learning Objectives To develop skills in mixed media including digital To record through photography To respond to the work of artists and further develop understanding | Learning Objectives To further explore recording skills in 3D/ textiles in shape and form To revisit Colour Theory To develop ideas in response to 3D/textile practitioners To present a final piece |
| ASSESSMENT AO3 - Drawing AO1 - Developing knowledge of artists Grade 1-9 | ASSESSMENT AO2 - Exploring media AO3 - Recording through photography Grade 1-9 | ASSESSMENT AO2 - Exploring media AO4 - Final piece Grade 1-9 |

HIGHFIELDS SCHOOL

CURRICULUM OVERVIEW 2023-2024

www.hswv.co.uk

SUBJECT: ART

KEY STAGE: 3

| A | UTUMN | TERM - | YEAR 9 |
|---|-------|--------|--------|
| | | | |

SPRING TERM - YEAR 9

SUMMER TERM - YEAR 9

| During Year 9 students will be developing skills in preparation for KS4 | | | | | |
|--|--|--|--|--|--|
| PROJECT 1 – Abstract Students continue to develop a range of techniques including photography and 3D skills. They will be revisiting and further developing the formal elements and developing their own ideas. | PROJECT 2 – Messages Students continue to develop skills including photography, digital and mixed media skills. They are encouraged to research more independently in developing knowledge and understanding in responding to artists and photographers. | PROJECT 3 – Approaches to Landscape Students produce a series of experiments and outcomes in response to the theme. They will revisit and further develop skills in a range of media. The project will support the students' individual preference in their chosen specialism: Fine Art, Photography, Digital and 3D. | | | |
| Learning Objectives To revisit and further develop skills in a range of media, focussing on the Formal Elements To research and respond to a range of artists and practitioners To respond to the work of artists through media experiments To present outcomes including 2D and 3D pieces | Learning Objectives To revisit and further develop skills in photography To further explore mixed media and digital media To respond to the work of artists and further develop understanding To present outcomes in response to artists | Learning Objectives To revisit and further refine skills in a range of media To further refine recording skills through drawing and photography To respond to the work of artists and develop ideas in an independent way To present outcomes in response to artists | | | |
| ASSESSMENT AO1 - Develop ideas in response to artists AO2 - Explore media AO3 - Recording through photography and drawing AO4 - Present final outcomes Grade 1-9 | ASSESSMENT AO1 - Develop ideas in response to artists AO2 - Explore media AO3 - Recording through photography and drawing AO4 - Present final outcomes Grade 1-9 | ASSESSMENT AO1 - Develop ideas in response to artists AO2 - Explore media AO3 - Recording through photography and drawing AO4 - Present final outcomes Grade 1-9 | | | |