

Year 7 - Drama- Topic: Revolting Rhymes



A page to stage group performance of Roald Dahl's 'Little Red Riding Hood' which introduces the skills of physical theatre.

What is physical theatre?

Physical Theatre is a performance skill using the body to become an object, with or without movement enhances the storytelling; this can help establish location, time, or create an abstract emotion/mood.

Also, it may incorporate other techniques such as mime, gesture and modern dance to create performance pieces.

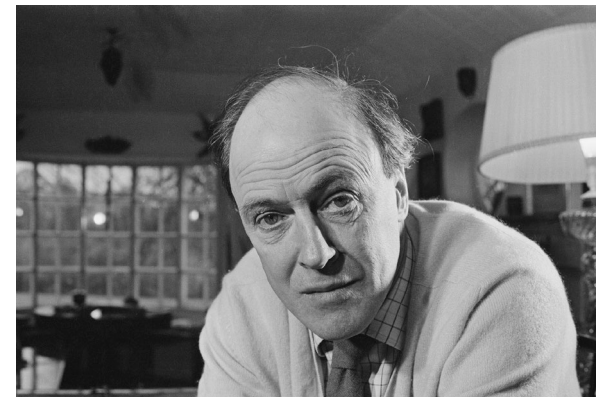
Physical Theatre often has little or no dialogue, as the movement is the main focus of the performance. Here it is used to enhance the performance of the Revolting Rhyme.



Who was Roald Dahl?

Roald Dahl was a British writer who was a popular author of ingenious and irreverent children's books. His best-known works include *Charlie and the Chocolate Factory* (1964) and *Matilda* (1988), both of which were adapted into popular films.

His *Revolting Rhymes* (1982) take traditional children's tales and add a twist.



Year 7 - Drama- Topic: Revolting Rhymes



What disciplinary knowledge and key skills do I need to master in this topic?

Disciplinary knowledge	Definition
Freeze Frame	Standing still, quiet, use levels, use body language and facial expressions.
Narrator	A person who reads out information that is relevant to the performance.
Physical Theatre	Use your body to make an object like a bench or tree.
Ensemble	A group of performers working together in performance.

Skills to consider	Additional Links
How am I showing my character?	What is physical theatre? BBC Teach
How am I using body language?	Physical Theatre
What is my character feeling? Do my facial expressions match this?	The Life of Roald Dahl
How do I physically react to others?	Getting start with acting techniques

Take it Further

Lower School Theatrical Society is an extracurricular club dedicated to taking the skills learned in the classroom further. Check the [extracurricular timetable](#).

Year 7 - Drama- Topic: Titanic



A drama based on the passengers of the SS Titanic. This topic focuses on social class difference. You will devise and script a monologue and a group piece.

What is a monologue?

A **monologue** is a long form speech delivered by a single character in a play or a film. The term monologue derives from the Greek words "monos" which translates to "alone" and "logos" which means "speech." These speeches are used by writers to express a character's thoughts, emotions, or ideas.

What is documentary drama?

Where real people and events are explored through a drama performance. This helps students gain empathy for others and become more respectful of actual victims or survivors of historical events. Here each student will research a specific passenger, or crew member of the SS Titanic and create a monologue for their personal experience.

What is devising?

Devised theatre is a process in which the group all discuss, develop and script a scene collaboratively. This is a crucial skill to learn as it develops teamworking and collaboration, skills which are useful to everyday life.



Year 7 - Drama - Topic: Titanic



What disciplinary knowledge and key skills do I need to master in this topic?

Disciplinary knowledge	Definition
Devising	Creating a piece of drama.
Scripting	Writing the script for the character's dialogue (speech).
Performing	To share a piece of drama with an audience.
Monologue	A character speaking alone.

Skills to consider
How are you using vocal skills? Are you confident?
How well are you working collaboratively in your group?
How can you change your facial expression to convey mood?
Can I offer constructive criticism to improve the outcomes of my ensemble and others?

Additional Links
What is a monologue?
Introduction to Greek Theatre
Devising Theatre (National Theatre)
Titanic at Signature Theatre

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