

Year 7 - Music - Rotation 1

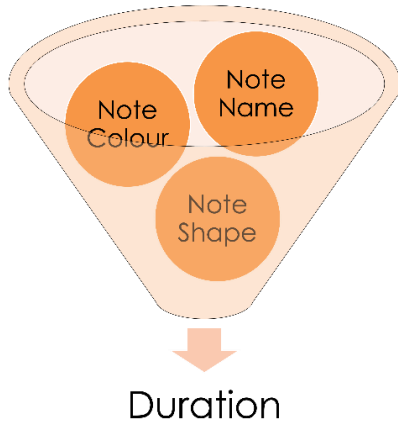


Popular Music

In this topic you will perform popular pieces of music on the keyboard. You will focus on duration, pitch and tempo.

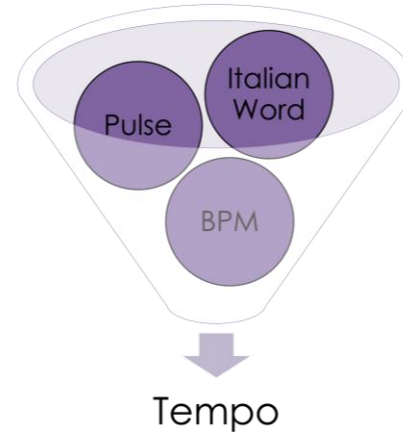
Duration

The duration refers to how long you hold a note for.



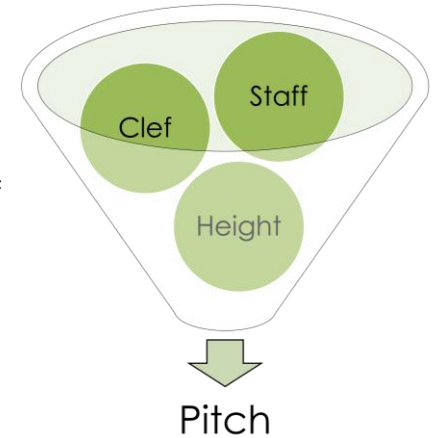
Tempo

The tempo refers to the speed of the piece.



Pitch

The pitch is the height or depth of sound.



Note Duration

Image	Name of the duration	Length of the duration
	Semibreve	4
	Minim	2
	Crotchet	1
	Quaver	1/2
	Semiquaver	1/4

Rest Duration

Image	Name of the duration	Length of the duration
	Semi breve rest	4
	Minim rest	2
	Crotchet rest	1
	Quaver rest	1/2
	Semi quaver rest	1/4

Term	Definition
Lento	Slow
Andante	A walking pace
Moderato	Moderate speed
Allegro	Fast
Vivace	Lively, Brisk



The most common type of **clef** is the **treble clef**.

The clef tells us which specific notes we must play for each line and space.



Each line and space represent a note, so on the staff above, there are 9 notes.

We can use rhymes to help us work out the note, starting from the bottom of the staff and working our way up.

Line- Every Green Buss Drives Fast Space- E A C G




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Popular Music

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Further Vocabulary

Symbol	Name	Definition
	Staff	Each line and space represents a note.
	Time signature	This indicates how many beats are in a bar.
	Bar	The two lines indicate the start and end of a bar.
NA	Pop Music	Music that is popular.
NA	Instrumentation	The instruments in a piece.
NA	Rhythm	The pattern of sound created by note duration.

Taking it further

All of Highfields musicians are expected to challenge themselves. They can achieve this by working through the pieces.

Beginner	Intermediate	Advanced
Faded	Dance Monkey	As It Was
New Rules	Bohemian Rhapsody	Running Up That Hill
Baby One More Time	Thinking Out Loud	Where Are You Now

Learning Checklist

- I can discuss some of the key artists who shaped British pop music.
- I can describe what is meant by tempo, pitch and duration in music.
- I can play the melody line of a current pop song.
- I can use my knowledge of note duration to play accurate rhythms.
- I can use my knowledge of notation in the treble clef to play accurate pitch.
- I can play at a consistent tempo.
- I can use my musical knowledge to answer questions about a piece of music.

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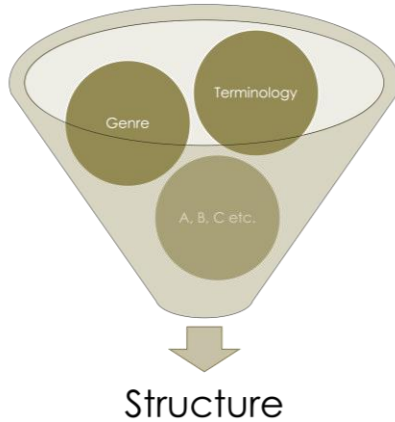


Blues

In this topic you will perform popular blues pieces on the ukulele. You will focus on structure and melody.

Structure

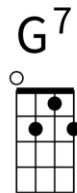
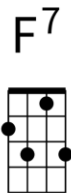
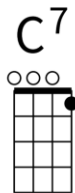
This refers to the way that the song is built.



The 12-bar blues

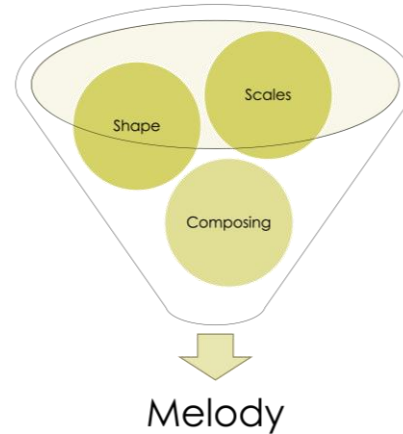
The 12-bar blues is one of the most significant chord progressions in blues music.

The 12-bar blues is a pattern that repeats throughout a song.



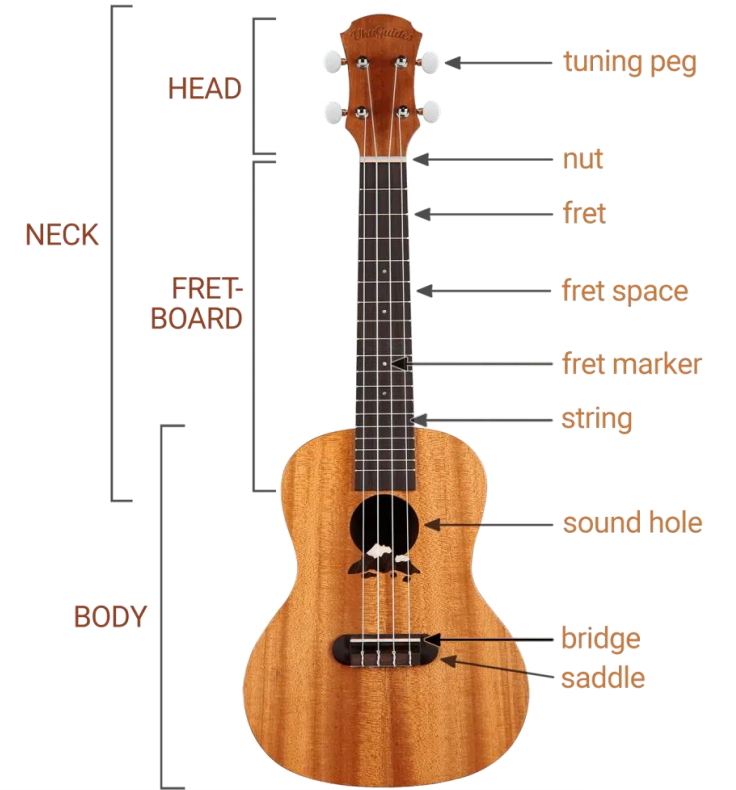
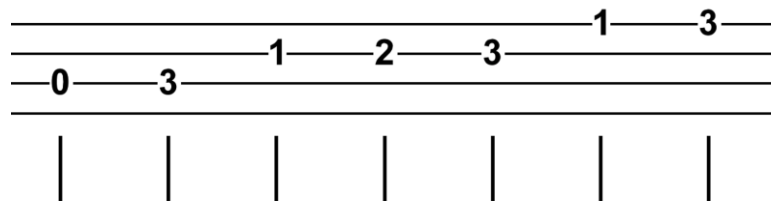
Melody

A melody is a succession of musical tones that can be perceived as a single entity.





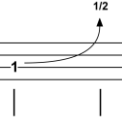
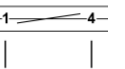
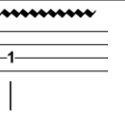
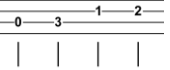
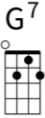
The licks that you have been performing are not random. There is thought and composition put into each lick.

Each lick is a short musical idea and could be described as a **melody**.



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Further vocabulary

Symbol	Name	Definition
	Ukulele	a small four-stringed guitar of Hawaiian origin.
	Time Signature	Tells us how many beats are in a bar.
	Bend	You play a bend on your ukulele by grabbing the string and pushing it across the neck. This action increases the tension in the string and therefore raises the pitch
	Slide	Sliding is an ukulele technique that allows articulation of a note by moving from one pitch to another smoothly.
	Vibrato	Vibrato is when you vary of the pitch of a note. This is done on the ukulele by moving the string slightly.
NA	Blues	Melancholic music of black American folk origin, typically in a twelve-bar sequence.
NA	TAB	The notation system of strings.
NA	Lick	Lick is that it is a stock or standard pattern, consisting of a series of notes found in melodies, accompaniments, and solos.
	Melody	The main tune that is plucked.
	Chords	All strings are strummed.



Learning checklist

I can identify and play the basic 12-bar blues chord progression on the ukulele.

I can strum the ukulele using different rhythmic patterns commonly used in blues music.

I can recognize and play the "blues scale" on the ukulele to create a bluesy sound.

I can improvise simple blues melodies and riffs on the ukulele.

I can create my own ukulele blues composition, incorporating elements of the genre.

I can answer question about a piece of music.