

HIGHFIELDS SCHOOL

CURRICULUM OVERVIEW 2023-2024



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SUBJECT: GCSE PHOTOGRAPHY

EXAMINATION BOARD: OCR

AUTUMN TERM - YEAR 10	SPRING TERM - YEAR 10	SUMMER TERM - YEAR 10
<p>Introduction to GCSE Photography The focus for the start of the course is to introduce students to Photography to develop skills using a variety of cameras and digital editing skills. This is in preparation for the beginning of coursework portfolio which is 60% of the overall GCSE grade.</p> <p>Project 1 – Portraits The first project focusses on Portrait Photography and a variety of different photography styles. Students explore lighting, focus and composition before developing their own photographs in the style of a photographer.</p> <p>Project 2 – Structures Students continue to develop skills based on the theme of Structures. Photography skills develop through a range of genres and styles using editing and experimental techniques. Students have the opportunity to go on a field trip to fully explore the theme of buildings and environment.</p>	<p>Developing skills in Photography and Editing</p> <p>Project 3 – Still Life Students continue to develop their photography and editing skills based on the theme. They are able to be more independent at this stage at researching and making connections to a range of photography styles.</p> <p>Project 4 – Landscape Skills develop in exploring the genre and photography styles. Students have opportunities for more field trips in exploring the theme in more depth.</p>	<p>Developing a Portfolio Project (60%)</p> <p>Portfolio Students revisit work completed during the course which helps inform their choices in developing a coursework project. The theme for the coursework project is determined by the student and their personal interests and skill set. They must complete a body of work which shows evidence of:</p> <p>AO1 - Extensive research into a range of photographers and photography styles based on the theme and, a range of ideas and experiments in response to research. AO2 - In depth exploration of digital and experimental techniques with influences from practitioners. AO3 - A series of photographs from a range of sources based on the theme. AO4 - A series of original and personal final outcomes which shows a clear understanding of other photography styles and techniques.</p>
<p>ASSESSMENT PORTFOLIO AO1 - Develop ideas in the style of a range of photographers. AO2 - Explore a range of photography styles and editing techniques. AO3 - Record through photography and annotation AO4 - Present final outcomes in response to a photography style. Grade 1-9</p>	<p>ASSESSMENT PORTFOLIO AO1 - Develop ideas in the style of a range of photographers. AO2 - Explore a range of photography styles and editing techniques. AO3 - Record through photography and annotation AO4 - Present final outcomes in response to a photography style. Grade 1-9</p>	<p>ASSESSMENT PORTFOLIO AO1 - Develop ideas in the style of a range of photographers. AO2 - Explore a range of photography styles and editing techniques. AO3 - Record through photography and annotation. AO4 - Present final outcomes in response to a photography style. Grade 1-9</p>

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AUTUMN TERM - YEAR 11

Record (AO3), Experiment (AO2), Develop (AO1) & Present (AO4) Developing a Portfolio Project (60%)

This term is dedicated to students producing their final project based on a theme of their choice. This builds upon skills from previous terms. Students present Research, Photographs, Experiments, Developed ideas in response to a chosen photographer and a series of Final Pieces. This concludes the coursework (portfolio) element of the course.

ASSESSMENT PORTFOLIO

AO1 - Develop ideas in the style of a range of photographers
AO2 - Explore a range of photography styles and editing techniques
AO3 - Record through photography and annotation
AO4 - Present final outcomes in response to a photography style
Grade 1-9

SPRING TERM - YEAR 11

Exam Preparation

The Spring term is dedicated to the externally set examination project that makes up the final 40% of the marks for the award.

Students will use all the techniques and approaches developed during the coursework project but in a much shorter timescale. The examination paper is issued to students at the start of the Spring term. The paper will provide several titles that act as starting points for a themed project. They will be required to select different photographers and styles than the ones they studied in their coursework. Students will do preparatory work leading to a final piece done under examination conditions for 10 hours at around Easter time.

Students will be taught and supported to display their work for final assessment in a professional manner ready for external moderation.

ASSESSMENT EXAM

AO1 - Develop ideas in the style of a range of photographers
AO2 - Explore a range of photography styles and editing techniques
AO3 - Record through photography and annotation
AO4 - Present final outcomes in response to a photography style
Grade 1-9